



Library ART Resources

<http://www.library.astate.edu>

Many types of resources are available to you through the Dean B. Ellis Library. This guide is intended to help you find both print and online art resources. Please note: this guide is only a starting point for your research, it is not meant to be a comprehensive list of resources. If you need further assistance, please visit the Information Desk in the library.

Finding Books In The Dean B. Ellis Library

All books in the library are arranged by subject using the Library of Congress classification system for call numbers and subject headings. The main call number for art begins with “N”. The basic breakdown is as follows:

BH1 – 301	- Aesthetics
N1 – N9211	- Visual Arts (General)
NA1 – NA9428	- Architecture
NB1 – NB1952	- Sculpture
NC1 – NC1940	- Graphic Arts (Drawing, Design, Illustration)
ND25 – ND3416	- Painting
NE1 – NE3002	- Print Media
NK1 – NK9990	- Decorative and Applied Arts
NX1 – NX820	- Arts in General
TT1 – TT820	- Handcrafts, Arts and Crafts
Z43 – 45	- Calligraphy and Penmanship

The numbers that follow these beginning letters relate to the narrower scope of the item, for example: Neorealism in visual arts (N6494 .P6) vs. Naturalism in visual arts (N6494 .N34). Occasionally a totally different call number will appear. This means the item is about more than art and higher importance was given to the other subject when the call number was assigned.

Selected Reference Books

The Reference collection is located on the second floor of the library.

American Art Directory. New York: Bowker, 2007. **REF N50 .A54**

Bostrom, Antonia, ed. Encyclopedia of Sculpture. 3 vols. New York: Fitzroy Dearborn, 2004. **REF NB198 .E53 2004**

Clements, Jonathan and Helen McCarthy. Anime Encyclopedia: A Guide to Japanese Animation Since 1917. Rev ed. Berkeley, CA: Stone Bridge, 2006. **REF NC1766.J3 C53 2006**

Encyclopedia of World Art. 17 vols. New York: McGraw-Hill, 1959-1987. **N31 .E533**

Foster, Hal, ...[et al.]. Art Since 1900: Modernism, Antimodernism, Postmodernism. 2 vols. New York: Thames & Hudson, 2004. **REF NX456 .A78 2004**

Fournier, Robert L. Illustrated Dictionary of Practical Pottery. 4th ed. London: A&C Black, 2000. **REF TT919.5 .F68 2000**

Hartt, Frederick and David Wilkins. History of Italian Renaissance Art: Painting, Sculpture, Architecture. 5th ed. New York: H.N. Abrams, 2003. **REF N6915 .H37 2003**

Heimann, Jim, ed. All-American Ads Series (20's-70's). 6 vols. Los Angeles: Taschen, 2002-2004. **REF NC998.5.A1**

Stokstad, Marilyn. Art History. Rev. 2nd ed. Upper Saddle River, NJ: Pearson/Prentice, 2005. **REF N5300 .S923 2005**

Turner, Jane, ed. Dictionary of Art. New York: Grove's Dictionaries, 1996. **REF N31 .D5 1996**

Van Vynckt, Randall J., ed. International Dictionary of Architects and Architecture. 2 vols. Detroit: St. James, 1993. **REF NA40 .I48 1993**

Wertkin, Gerard C. and Lee Kogan, eds. Encyclopedia of American Folk Art. New York: Routledge, 2004. **REF NK805 .E6 2004**

Who's Who in American Art. New York: Bowker, 2007. **REF N3563 .W5**

Current Books That Can Be Checked Out

***You can use the call number to browse the shelf for similar materials** These books are labeled "General Collection" in the online catalog and are located on the third, fourth, and fifth floors of the library. If the books are checked out you may place a recall or hold at the Circulation desk.*

Barrett, Terry. Why is that Art? Aesthetics and Criticism of Contemporary Art. New York: Oxford UP, 2008. **N6350 .B27 2008**

Chen Design Associates. Fingerprint: The Art of Using Handmade Elements in Graphic Design. Cincinnati, OH: HOW Books, 2006. **NC999.4.C44 A4 2006**

Ching, Frank, Mark Jarzombek, and Vikramaditya Prakash. Global History of Architecture. Hoboken, NJ: Wiley & Sons, 2007. **NA200 .C493 2007**

Coles, Alex, ed. Design and Art. Cambridge, MA: MIT, 2007. **NK1505 .D465 2007**

Heartney, Eleanor,...[et al.]. After the Revolution: Women Who Transformed Contemporary Art. London: Prestel, 2007. **N8354 .A48 2007**

Joannides, Paul. Drawings of Michelangelo and His Followers in the Ashmolean Museum. New York: Cambridge UP, 2007. **NC257 .B8 A4 2007**

McShine, Kynaston,...[et al.]. Richard Serra Sculpture: Forty Years. New York: Museum of Modern Art, 2007. **NB237 .S46 A4 2007**

Osborne, Robin and Jeremy Tanner, eds. Art's Agency and Art History. Malden, MA: Blackwell, 2007. **N72.A56 A78 2007**

Princeton U. Art Museum. Pop Art: Contemporary Perspectives. Princeton, NJ: Princeton U Art Museum, 2007. **N6512.5.P6 P74 2007**

Smith, Constance. Art Marketing 101: [A Handbook for the Fine Artist.] 3rd ed. Nevada City, CA: ArtNetwork, 2007. **N8353 .S63 2007**

Online Databases, Indexes & Abstracts

Some of these databases provide the full text of the articles, while others provide only citations and/or abstracts. All are accessed by clicking on the "Article Databases" link from the library homepage.

Database	Full Text	Other Information
Academic Search Complete	Some	Broad subject database with strong coverage of art
AP Images	N/A	Primary source database of Associated Press covering photographs, graphics, and audio
Art Index	No	Citations and abstracts from journals, yearbooks, and museum bulletins
JSTOR	All	Core scholarly journals in art from the earliest issues to within a few years of current publication
Oxford Art Online	All	Articles and images from Grove Art Online and other Oxford art references

Print Indexes & Abstracts

Indexes and abstracts will also lead you to journal and magazine articles on your topic. The printed indexes and abstracts are located in the Reference area of the library.

Arts and Humanities Citation Index
 Education Index
 Humanities Index
 Biography Index

Available Print Journals In The Dean B. Ellis Library

Print journals from 1980 to present are located on the second floor in the tower and are shelved alphabetically by the title of the journal.

Art on Paper	Critical Inquiry
American Craft	Graphic Design, USA
Architectural Record	Journal of the Aesthetics and Art Criticism
Apollo	Journal of the Warburg and Courtauld Institutes
Art History	Print Quarterly
Art in America	Sculpture
Artforum International	Studio Potter
ARTnews	Visual Resources Association Bulletin
Business Graphics	Woman's Art Journal
Ceramics Monthly	

Currently Available Online Journals

Online journals are accessed via the library's web page by clicking on "Electronic and Print Journals Catalog".

Online Journal Title	Available Through
African Arts	JSTOR, Academic Search Complete
Art Bulletin	JSTOR, Academic Search Complete
Art Education	JSTOR, eLibrary
Art Journal	JSTOR, Academic Search Complete
Eighteenth-Century Studies	JSTOR, Project MUSE

Journal of Aesthetics and Art Criticism	JSTOR, Academic Search Complete, Blackwell-Synergy
Leonardo	JSTOR, Project MUSE
October	JSTOR, EBSCOhost EJS
Renaissance Quarterly	JSTOR, Project MUSE ***Missing volumes available in print

Web Sites

<http://witcombe.sbc.edu/ARTHLinks.html> Art History Resources on the Web
<http://www.theartnewspaper.com/> Art Newspaper
<http://www.bu.edu/library/instruction/findimages/index.html> Boston University Libraries: Finding Images on the Web
<http://www.nd.edu/~crosenbe/jobs.html> Career Alternatives for Art Historians
<http://www.getty.edu/> Getty Research Institute
<http://www.groveart.com> Grove Art Online
<http://www.metmuseum.org/toah> Metropolitan Museum of Art: Timeline of Art History
<http://www.mfa.org/collections/index.asp> Museum of Fine Arts, Boston
<http://www.nga.gov/collection/> National Gallery of Art
<http://www.19thc-artworldwide.org/> Nineteenth-Century Art Worldwide
http://www.americanillustration.org/html/artists_indexlite07.html National Museum of American Illustration
<http://www.aaa.si.edu/> Smithsonian Archives of American Art
<http://www.tate.org.uk/collection/> Tate Gallery
<http://www.gsa.gov/Portal/gsa/ep/channelView.do?pageTypeId=8195&channelId=-12883> U.S. General Services Administration: Design and Construction
<http://www.art-design.umich.edu/mother/> Mother of All Art and Art History Links: University of Michigan
<http://artdeadlineslist.com/> Art Deadlines List
<http://www.intute.ac.uk/artsandhumanities/?categoryID=206> Intute: Arts and Humanities

Media

All media items are located in the Media Services department on the first floor of the library.

American Masters. The Artists. DVD. Multiple pieces. New York: Wellspring, 2004. **NX504 .A44 2004**

Calliope Media and BBC in Association with ARTE France. Bill Viola: The Eye of the Heart. DVD. Produced and directed by Mark Kidel. Princeton, NJ: Films for the Humanities & Sciences, 2003. **N6537.V56 B55 2005**

Connecting with the Arts: A Teaching Practices Library, 6-8. Videocassette. 6 vols. Produced by Lavine Production Group in collaboration with EDC's Center for Children and Technology and the Southeast Center for Education in the Arts. Burlington, VT: Annenberg, 2005. **NX280 .C66 2005**

Hunt, Marjorie and Paul Wagner. Stone Carvers. Videocassette. Charlottesville, VA: Distributed by Paul Wagner Productions, [2004?]. **NB1115 .S76 2004**

Kloss, William. Great Artist of the Italian Renaissance. Multimedia. Multiple pieces. Chantilly, VA: Teaching, 2004. **N6915 .K56 2004**

Perspective: Twelve One Hour Lectures. DVD. Multiple pieces. Orange, CA: Draw123.com, 2004. **NC750 .P57 2004**

Waterfield, Douglas. Arkansas Portraits: A Look at Art made by Arkansans. DVD. Magnolia, AR: Waterfielf, 2005. **N8350 .W38 2005**

William Kentridge: Art from the Ashes. DVD. Princeton, NJ: Films for the Humanities & Sciences, 2005. **N6494.V53 A78 2005**