



Library **PHOTOGRAPHY** Resources

<http://www.library.astate.edu>

Many types of resources are available to you through the Dean B. Ellis Library. This guide is intended to help you find both print and online photography resources. Please note: this guide is only a starting point for your research, it is not meant to be a comprehensive list of resources. If you need further assistance, please visit the Information Desk in the library.

Finding Books In The Dean B. Ellis Library

All books in the library are arranged by subject using the Library of Congress classification system for call numbers and subject headings. The call number for photography begins with "T". The basic breakdown is as follows:

TR1-1050	-	Photography
TR250-265	-	Cameras
TR287-500	-	Photographic process / Darkroom technique.
TR504-508	-	Transparencies / Diapositives
TR510-545	-	Color photography
TR550-581	-	Studio photography
TR590-620	-	Lighting
TR624-835	-	Applied photography including artistic, commercial, medical photography, and photocopying processes.
TR845-899	-	Cinematography / Motion pictures
TR925-1050	-	Photomechanical processes

The numbers that follow these beginning letters relate to the narrower scope of the item, for example the call number TR844-TR899 represents items about cinematography and motion pictures. Within this range is Home Movies: A History of the American Industry, 1897-1979 with the call number TR896 .K38 2000. Occasionally a totally different call number will appear. This means the item is about more than photography and higher importance was given to the other subject when the call number was assigned.

Selected Reference Books

The Reference collection is located on the second floor of the library.

Educators Guide to Free Films, Filmstrips, and Slides. Randolph, WI: Educators Progress, 2004.
REF LB1044 .E32

Lenman, Robin, ed. Oxford Companion to the Photograph. Oxford: Oxford UP, 2005.
REF TR9 .O94 2005

McDarrah, Gloria S., Fred McDarrah, and Timothy McDarrah. Photography Encyclopedia. New York: Schirmer, 1999. **REF TR9 .M39 1999**

Palmquist, Peter E. Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary. Stanford, CA: Stanford UP, 2005. **REF TR139 .P345 2005**

Current Books That Can Be Checked Out

***You can use the call number to browse the shelf for similar materials** These books are labeled "General Collection" in the online catalog and are located on the third, fourth, and fifth floors of the library. If the books are checked out you may place a recall or hold at the Circulation desk.*

Aaland, Mikkel. Photoshop CS3 RAW: Transform Your RAW Images into Works of Art. Beijing: O'Reilly, 2008. **T385 .A1 2008**

Brunet, Francois, and Bronwyn Griffith, eds. Images of the West: Survey Photography in French Collections, 1860-1880. Giverny: U of Chicago P, 2007. **TR23.6 I53 2007**

Bunnell, Peter C. Inside the Photograph: Writings on Twentieth-Century Photography. New York: Aperture/DAP, 2006. **TR185 .B86 2006**

Campany, David, ed. Cinematic. London: MIT P, 2007. **TR850 .C4685 2007**

Cartwright, Angela. Mixed Emulsions: Altered Art Techniques for Photographic Imagery. Beverly, MA: Quarry, 2007. **TR395 .C335 2007**

Diallo, Amadou. Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing. Boston, MA: Thomson Course Technology, 2007. **TR 267 .D518 2007**

Greenough, Sarah. Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson. Washington: Princeton UP, 2007. **TR23 .G74 2007**

Lowe, Jim. Architectural Photography. Lewes, East Sussex: PIP, 2006. **TR659 .L69 2006**

Patt, Lise, and Christel Dillbohner, eds. Searching for Sebald: Photography after W.G. Sebald. Los Angeles, CA: Institute of Cultural Inquiry, 2007. **PT2681.E18 Z85 2007**

Sherman, Cindy. Cindy Sherman: A Play of Selves. New York: D.A.P., 2007. **TR647 .S468 2007**

Smith, Shawn M. Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture. Durham: Duke UP, 2004. **TR23 .S63 2004**

Townsend, Chris. Francesca Woodman. London: Phaidon, 2006. **TR647 .W66 2006**

Vettel-Becker, Patricia. Shooting from the Hip: Photography, Masculinity, and Postwar America. Minneapolis: U of Minnesota P, 2005. **TR183 .V48 2005**

Vitamin Ph: New Perspectives in Photography. London: Phaidon, 2006. **TR655 .V58 2006**

Westerbeck, Colin. James Van Der Zee Studio. Chicago, IL: Art Institute of Chicago, 2004. **TR680 .W48 2004**

Willis, Deborah. Illustrated Bio-Bibliography of Black Photographers, 1940-1988. New York: Garland, 1989. **TR139 .W55 1989**

Worobiec, Tony. Black and White Photography in the Digital Age: Creative Camera, Darkroom & Printing Techniques for the Modern Photographer. Cincinnati, OH: David & Charles, 2007. **TR267 .W67 2007**

Online Databases, Indexes & Abstracts

Some of these databases provide the full text of the articles, while others provide only citations and/or abstracts. All are accessed by clicking on the "Article Databases" link from the library homepage.

Database	Full Text	Other Information
ACM Digital Library	Some	Collection of journal and magazine articles offering the latest in technology trends
AP Images	No	Source of images for professional photo buyers
JSTOR	Yes	Quality, interdisciplinary archive of scholarly material
Oxford Art Online	Yes	Extensive and easily searchable online art resource
Proquest	Yes	Sources includes information from the world of arts, newspapers, technology and much more
USA.gov	No	Index of government web pages
Wiley InterScience	Some	Access to over 3 million articles across 2,400 journals, together with over 5,000 online books, databases, reference works

Available Print Journals In The Dean B. Ellis Library

Print journals from 1980 to present are located on the second floor in the tower and are shelved alphabetically by the title of the journal.

Afterimage
Aperture
Art in America
ARTnews
Art on Paper

Film Comment
History of Photography
Image
Popular photography and Imaging
Visual Resources

Currently Available Online Journals

Online journals are accessed via the library's web page by clicking on "Electronic and Print Journals Catalog".

Online Journal Title	Available Through
Art History	Wiley InterScience
Film History	Project MUSE – Premium Collection (2007)
Film Quarterly	University of California Press Journals
Moving Image	Project MUSE – Premium Collection (2007)

Web Sites – Government

<http://www.libraryofphotography.com/government.html> Library of Photography
<http://www.copyright.gov/> U.S. Copyright Office
<http://www.firstgov.gov/Topics/Graphics.shtml> U.S. Government Graphics and Photos

Web sites – Other Photography Related

<http://www.apanational.com/index.cfm> Advertising Photographers of America
<http://www.asmp.org/> American Society of Media Photographers
<http://www.aspp.com/> American Society of Picture Professionals (ASPP)
<http://www.aperture.org/> Aperture Foundation
<http://www.artline.com/> Artline
http://review.cnet.com/Digital_cameras/2001-6501_7-0.html?tag=ksrch_glnav Cnet.com-Digital
Cameras
<http://dpreview.com/> Digital Photography Review
<http://www.editorialphoto.com/> Editorial Photographers
<http://www.nppa.org/> National Press Photographers Association (NPPA)
<http://www.popphoto.com/> Popular Photography & Imaging
<http://www.ppa.com/> Professional Photographers of America (PPA)
<http://www.studentphoto.com/> Student Photographic Society (SPS)
<http://www.lomography.com/> The Lomographic Society
<http://www.the-work-of-photographers.com/> The Work of Photographers
<http://www.whnpsa.org/> White House News Photographers Association

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