



Honors Course List (Updated 11/10/09) Spring 2010



CRN	Course #	Course Title	Instructor	Days	Time	Location	Seats
13552	ENG 1013-018	HNRS COMPOSITION II	Schichler, Robert	TR	11-12:15 PM	W 303	16
13556	ENG 1013-022	HNRS COMPOSITION II	Henderson, Kathryn	MWF	1-1:50 PM	HON 102	2
13579	ENG 2003-009	HNRS INTRO TO LIT WESTERN WORLD I	Narey, Wayne	TR	11-12:15 PM	HON 102	17
13590	ENG 2013-005	HNRS INTRO LIT WSTRN WRLD II	Spikes, Michael	MWF	12-12:50 pm	W 302	7
10109	GEOG 2613-001	HNRS INTRODUCTION TO GEOGRAPHY	Coleman, Amanda	MWF	10-10:50 AM	HON 102	Closed
10372	HIST 1023-001	HNRS WORLD CIVILIZATION SINCE 1	Hu, Aiqun	TR	9:30-10:45 AM	W 217C	10
10396	HIST 2773-001	HNRS THE UNITED STATES SINCE 18	Hronek, Pamela	TR	11-12:15 PM	W 217C	Closed
11110	MATH 2204-004	HNRS CALCULUS I	Melescue, Suzanne	MTWR	8-8:50 AM	CSM 131	2
13655	MATH 2204-005	HNRS CALCULUS I	Tunno, Oscar	MTWR	11-11:50 AM	CSM 131	3
13656	MATH 2204-006	HNRS CALCULUS I	Ingram, Debra	MTWR	2-2:50 PM	CSM 131	4
11267	MATH 2214-003	HNRS CALCULUS II	Abernathy, Roger	MTWR	8-8:50 AM	CSM 209	Closed
11896	MATH 2214-004	HNRS CALCULUS II	Melescue, Suzanne	MTWR	11-11:50 AM	CSM 209	1
11880	MATH 3254-002	HNRS CALCULUS III	Ahn, Jeongho	MTWR	11-11:50 AM	CSM 204	2
11111	MUS 2503-014	HNRS FINE ARTS MUSICAL	Bonner, Joe	TR	12:30-1:45 PM	HON 102	Closed
13023	NRS 2203-009	HNRS BASIC HUMAN NUTRITION	Romano, Stacy	TR	5:30-6:45 PM	DRC 222	13
13474	PHIL 1103-014	HNRS INTRO TO PHILOSOPHY	Cave, Eric	MWF	12-12:50 PM	W 315	Closed
10338	POSC 2103-009	HNRS INTRO TO U.S. GOVERNMENT	Tusalem, Rollin	TR	11-12:15 PM	W 404	11
11092	PSY 2013-010	HNRS INTRO TO PSYCHOLOGY	Howerton, Lynn	TR	9:30-10:45 AM	ED 207	Closed
11146	SCOM 1203-025	HNRS ORAL COMMUNICATIONS	Baglan, Thomas	TR	9:30-10:45 AM	LIB 103B	11
12046	SCOM 1203-026	HNRS ORAL COMMUNICATION	Clark, Linda	MWF	11-11:50 AM	LIB 103B	1
11374	SPAN 1023-004	HNRS ELEMENTARY SPANISH II	Bowman, Melany	MWF	9-9:50 AM	W 125	1
10295	THEA 2503-002	HNRS FINE ARTS THEATRE	Bohn, Timothy	TR	11-12:15 PM	FC 180	Closed
15036	MGMT 3613-002	HNRS Leadership (See Special Course Descriptions)	Frey, Len	W	2-4:50 PM	TBA	12
10149	SOC 2223-001	HNRS Social Problems (See Special Course Descriptions)	Kulkarni, Veena	MW	2-3:15 PM	IEC 216	17
15319	MGMT 4123-002	HNRS International Management	Relyea, Clint	TR	9:30-10:45 AM	TBA	9

HNRS Special Topics, Independent Study, & Senior Thesis Courses

CRN	Course #	Course Title	Instructor	Days	Time	Location	Seats
15246	HNRS 311V-001	HNRS Science Fiction in Literature & Film (Honors Special Topics Course) <i>Upperclass Only</i>	Hendershot, Cyndy	TR	2-3:15 PM	HON 102	8
15282	HNRS 291V-001	HNRS Science Fiction in Literature & Film (Honors Special Topics Course) <i>Freshmen Only</i>	Hendershot, Cyndy	TR	2-3:15 PM	HON 102	0
15283	HNRS 311V-002	HNRS The Black Experience in Film (Honors Special Topics Course) <i>Upperclass Only</i>	Fears, Lillie	MW	2-3:15 PM	HON 102	14
15284	HNRS 291V-002	HNRS The Black Experience in Film (Honors Special Topics Course) <i>Freshmen Only</i>	Fears, Lillie	MW	2-3:15 PM	HON 102	5
	HNRS 400V-001	HNRS Independent Study (variable hours)**	ARRANGED				
	HNRS 489V-001	HNRS Senior Thesis (variable hours)**	ARRANGED				

**Enrollment for HNRS Independent Study & HNRS Senior Thesis arranged by The Honors College office; for more information, go to: <http://www2.astate.edu/a/honors/honors-forms.dot>.

Special Course Descriptions

HNRS Leadership

This course will explore leadership processes and application at the organization, group, and individual levels. Emphasis on team activities.

Honors students from any major may enroll in the course, however students must have the following prerequisite:

MGMT 3123 (*Principles of Management*) or MGMT 3153 (*Organizational Behavior*).

HNRS Social Problems

This course constitutes an examination of contemporary social problems with a sociological perspective ranging from racial and gender inequalities to education policy, health care system, work place, immigration, crime, family kinship relations. The class seeks to provide an introduction to the discipline of Sociology and to examine the issues of inequality, conflict, and power. While the focus of the course will be the United States, issues pertaining to other social contexts will be considered. The class will include lectures, readings, discussions, and documentary film screenings are geared towards providing the students with a broad idea of what social problems constitutes. The course will therefore help both students who have Sociology as their major as well as those who are interested in understanding the intersection between social behavior and their specific field such as Criminology, Political Science, Psychology.

HNRS Science Fiction in Literature & Film

This course will explore science fiction in literature and film from the late 19th century to the present day. Students will become familiar with a popular, influential, and often underrated genre. Some of the films explored include "The Invisible Man", "Destination Moon", "2001: A Space Odyssey", "The Stepford Wives", and "12 Monkeys." Readings include: "The Strange Case of Dr. Jekyll and Mr. Hyde", "Fahrenheit 451", "Do Androids Dream of Electric Sheep?", and "We."

HNRS The Black Experience in Film

This course will survey the history of the image of African Americans on film. Students will analyze the impact that these stereotypes have on society and on Blacks' self-concept. In addition, the course will examine the ways in which the image of Blacks have changed (or been perpetuated) when rendered by African American filmmakers, both in the independent and commercial contents. During the Spring 2010 semester the class will focus on selected Black directors and actors who have rendered these images. Movies include: "Birth of a Nation", "Hell Bound Train", "Song of Freedom", "Nothing But a Man", "In the Heat of the Night", "Killer of Sheep", and "Four Little Girls" among others.